Gilding and framing









Gesso



Traditional ready-made preparation for sealing surfaces prior to gold or metal leafing and for repairing damaged or brittle frames.

 made to traditional formula using rabbit skin glue

Colours Red, White

Unit size 30ml BP 150ml Pack size 6 4

Fontenay Base



For sealing surfaces and providing an undertone prior to gilding.

 ideal for creating the distressed look on new frames

Colours Red

Unit size 30ml BP Pack size 6

Gilt Filler Sticks



Use to infill missing parts or to cover cracks, holes or poor corner mitre joints.

 softens without the need for artificial heat

Colours Chantilly, Compeigne, St Germain, Rambouillet, Trianon, Versailles

Unit size 25g BP Pack size 6

Gilt Cream



Use to retouch damaged gilding or to gild new surfaces.

- easy to use
- · all colours are intermixable

Colours Chantilly, Compeigne, St Germain, Rambouillet, Trianon, Versailles*

Unit size 30ml BP Pack size 4

Unit size 30ml 100ml Pack size 8 12

Unit size Mixed set of 8x30ml Pack size I

* not available in 100ml

Retouch Cream



A soft wax for rubbing into damaged areas, restoring colour and disguising dents and chips.

 ideal for filling mitre joints and pin holes on frames or furniture

Colours White, Black, Dark Mahogany, Light Oak

Unit size 30ml Pack size 8

Metal Leaf



For achieving a traditional bright finish creating virtually the same effect as real gold leaf.

- ideal for beginners to gold leafing
- produced from high quality rolled brass

Unit size Book of 25 sheets Pack size I

Unit size Pack of 20 books Pack size I

Gilt Varnish



Use to gild new surfaces. Especially recommended for fine detail gilding.

· all colours are intermixable

Colours Chantilly, Compeigne, Trianon, Rambouillet*, Versailles*, St Germain*

Unit size 30ml BP 30ml 250ml Pack size 6 10 6

Unit size Mixed set of I0x30ml Pack size I

